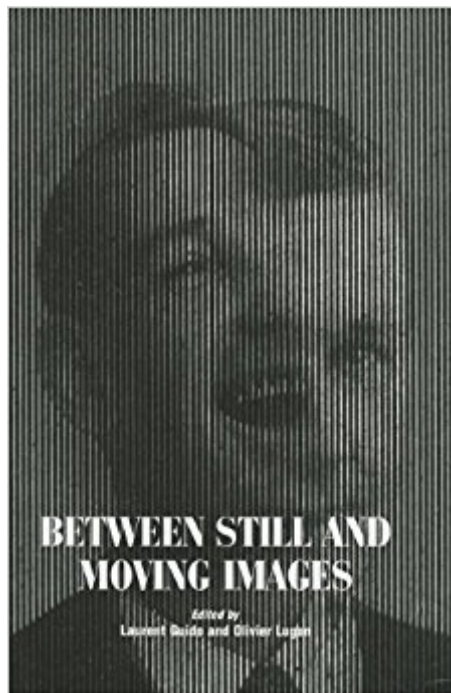




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Between Still And Moving Images: Photography And Cinema In The 20th Century



Synopsis

Between Still and Moving Images traces the evolving concepts of movement, duration, and the moment grounded in the fusion of still and moving images. By examining the relationship between different forms of visual media, the essays in this collection demonstrate the impact of such visual fusion on artistic production across mediums. Of the multiple unexpected consequences in the shift to digital technologies, the sudden convergence of still and moving images is apparent in every domain, whether amateur or professional. The union of these visual states is primarily technical: the same machine may produce one and the other, a computer screen can display either one, and a single key is able to control the progression of images across the screen. It is as if still images have become a mere subcategory of animation, a transitional state wherein the transformation of the image is a click away.

Book Information

Paperback: 350 pages

Publisher: John Libbey Publishing (October 31, 2012)

Language: English

ISBN-10: 0861967070

ISBN-13: 978-0861967070

Product Dimensions: 6 x 1.1 x 9 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

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